

STUDENTS ELECT BOB GILL TO SOCIETY PRESIDENCY

LPP Bill Harshly Received

Lack of Confidence Motion Almost Defeats Govt.

The last Mock Parliament to be held here this year took place last night and saw defeat by a 79-56 vote the Labor Progressive Party Bill to "develop raw materials, industry and trade in order to avoid depression and advance the Canadian economy." The LPP held the governmental seats, while the opposition was provided by the CCF party members.

During the opening debate, one member introduced a motion of non-confidence in the government; which, if carried, would have meant the immediate suspension of procedure and the cancellation of the session. Both the Prime Minister and the Opposition leader voted down this amendment, which was ultimately defeated "since the purpose of the session" was to debate.

Two amendments to the Bill, one by the Progressive Conservatives and the other suggested by an CCF, were also voted down by an overwhelming majority. The government-proposed Bill called for a five-year plan designed to improve Canada's economy through the nationalization of natural resources.

Democratic Procedure Demanded
Prime Minister William Orntstein presented the Bill to the House after having sharply criticized the "Abbott austerity plan with its dire consequences for the standard of living of the Canadian people." John Oliver, leader of His Majesty's Loyal Opposition, thereupon insisted that a new clause be added to the Bill, "reaffirming the faith of the House in parliamentary, multiple-party government and in political freedom." This amendment was voted down by the LPP government; while the Progressive Conservatives and Liberals voted against both the amendment and the original Bill.

The PC amendment called for the elimination of the clause concerning government control, and (Continued on Page 4.)

Dean Clark Conducts Beggar's Opera Wed.

When Dean Douglas Clark raises his baton on the evening of Wednesday, March 17th, McGill's Inter-Faculty sponsored production of one of the greatest favorites in musical-comedy history, "The Beggar's Opera," will be finally under way after months of preparations.

Moyses Hall's austere walls will resound with the boisterous humor and lilting melodies that John Gay introduced to the English public more than two centuries ago, and which have entertained peoples of all races and classes throughout the world to the present day. The appeal of this bubbling mirthful show is universal and time has not dimmed its popularity. Few Broadway productions of this age can boast a more lustrous score, more colorful characters and more lusty humor. Brilliant dialogue, biting wit and a truly life-like conception of the story have contributed towards its becoming a perennial favorite with musical-comedy fans everywhere.

Opera's History
"The Beggar's Opera" began its lengthy career at Lincoln's Inn Fields in 1728, and the production immediately launched a storm of criticism by leaders of government, church and society. Party officials and aristocrats gasped in awe at the bawdy satire which they knew was directed at themselves but for which they could find no excuse to suppress. The greatest literary figures of the time commented publicly on this astounding new form of entertainment.

Sir John Hawkins denounced the opera as injurious to society. He claimed it was having immoral effects on the lower classes. The debonair swashbuckling MacHeath, hero of the play, had become the idol of once law-abiding citizens who had been captivated by the charms of idleness and criminal pleasures.

The eminent Dr. Johnson on the other hand, declared that in his belief, too much importance had been attached to the effects of the opera and that he would be very sorry to see it suppressed. "There is in it so much of real London life," he said, "so much brilliant wit, and such a variety of airs, which, from early association of ideas, engage, soothe, and enliven the mind, that no performance which the theatre exhibits delights me more."

CONTRADICTIONS
Disputes and controversies concerning the production were many

Dawson Players Perform Well In Male Animal

By U. R. ROBERTS

The first of three performances of James Thurber's and Elliott Nugent's "Male Animal" was presented in Theatre I of Dawson College last night before a large gathering. Under the direction of George Falle, the Dawson players acquitted themselves well—their performance being especially noteworthy, considering that the most of the participants were on the stage for the first time.

Although the lack of spontaneity and natural form were noticeable in the first few minutes, this disappeared as the action got under way and the actors recovered from their initial shock. The plot of the play revolves about a letter written by a condemned convict. When an English professor makes known his intention to read this letter as a powerful and beautiful mode of expression, the announcement causes considerable concern from the extremely reactionary Board of Trustees. His threatened dismissal from the faculty causes quite a furore and the events which follow involve the private lives of many people.

The tenseness of the plot is pleasantly refreshed, occasionally by the hilarious stream of alcoholic humor running through it. The attempted philosophy of freedom is applied rather thickly and becomes somewhat today in places. But by the clumsy actions of the colored maid, played by R.A. McLeod and the brawn-sans-brain football heroes, as portrayed by Clark Newton and Bill McCallum, the situation is saved from being a melodrama.

Professor Tommy Turner, the male lead in the play, was handled very capably by Brian Burke, who must be given a great deal of credit. During the various scenes of the three-act comedy, he carried the absent-minded professor through a routine home life, wife trouble because of an old boy-friend, and a hilarious drunk scene, where he delivers a lecture on the Male Animal to the editor of the college paper.

Playing opposite him is Aggie Orlick as his wife. Her acting in a very emotional role is very well handled, considering her amateur status and lack of experience for such a difficult part. The play is to be continued tonight and tomorrow in Theatre One at Dawson College. Curtain rises at 8 p.m.



Robert M. Gill



Jack Crepeau



Joan Radley



Louise MacFarlane

McGill Team Meets Middlebury Debaters

A mixed debate between Middlebury College and McGill will take place tonight at 8 p.m. in the R.V.C. Common Room. The topic for debate is: That marriage and college are compatible. At McGill, Jon Ballon and Pat Moore will uphold the affirmative against a mixed team from Middlebury; Bill Tetley and Pat Cogan left here today for Middlebury where they will uphold the negative of the same resolution.

PLAYER'S CLUB

Tickets for the Player's Club production of "Through the Pale Door" scheduled for March 10 and 11, will be on sale today in the McGill Union. Price for the tickets is 75 cents.

Near-Record Vote In Annual Election Of S.E.C. Members

8 Candidates Chosen from 19 Contestees

A total of 3,470 students, at McGill and Dawson, yesterday elected Bob Gill to the post of President of the Students' Society. He will retain his post of President of the Men's Union until the Fall session.

This gave him approximately 300 votes over his nearest opponent, Jon Wolfe, with Len Beaton coming third. A total of eight campus posts were contested yesterday for the Students' Society, with nineteen candidates competing. Corollary Undergraduate Societies elections were also held. A more detailed tabulation of the results appears on this page.

Other Winners
Jack Crepeau and Ernest Temple were running for President of the Union. Crepeau polled roughly 64 per cent of the total votes. He will succeed Bob Gill to that post in September, and will be seconded by Robert Paterson and Alan Mann.

Paterson was favored over William Archer and Frank Hubscher, and will be Vice-President of the Men's Union next year. This year's Secretary, Al Mann, has been re-elected to this post, polling 70 per cent of the votes cast.

In the race for Representative to the Athletics Board, Gilles Gagnon lost by approximately 100 votes to his only opponent, John Pitts.

Coe's Corner
The coeds elected Joan Radley as President of the Women's Union in a three-candidate contest where "Bunny" MacDonald and Jerry Rowe also ran. The Women's Union Secretary for next year will be Caroline E. Smith, who polled a comfortable 3/7 majority over Nancy Solomon. The McGill Women Students' Athletic Association election results show Louise MacFarlane the winner over Shirley Matheson.

Next Year's executive will thus read: Bob Gill, President, Students' Society; Jack Crepeau, Robert Paterson, and Alan M. Mann, respectively President, Vice-President, and Secretary of the Men's Union; and J. W. Pitts as Representative to the Athletics Board. Women's Union House Committee: Joan Radley, President; Caroline E. Smith, Secretary. The McGill Women Students' Athletic Association President: Louise MacFarlane.

Undergrad Results
In the Undergraduates Societies elections, Arts and Science students gave Len Harbour a 250-vote lead over his nearest opponent. The defeated candidates in this election were Doug Riddle, R. W. Wilson, and Mike Languedoc. Other elected members, who will be on the executive of the Arts and Science Undergraduates Society of which Harbour is now President, are: J. Fox, 1st Vice-President; Kent Newcombe, Second Vice-President; Cynthia Plant, Correspondent. (Continued on Page 4.)

Concert Tonight

Symphony Band Will Play In Currie Gym

The McGill Symphony Band, under the direction of Harrison Jones, B.A., B.Mus., will present a concert in the Currie Gym at 8.15 p.m. tonight. Miss Lila Selector, soloist, will present Fantasia Impromptu by Chopin.

A symphony band is one in which the solo violin is played by the clarinet. The rest of the band is relatively the same as a symphony orchestra from the flute to the bass viol.

Musicians Aplenty

3 Films Today At Bio Building

This afternoon at 5 o'clock in room 250 of the Biology Building the McGill Film Society will present a program of three films. "Music in America," "Portage" and "Yosemite National Park."

"Music in America" is a March of Time film and features such outstanding musical personalities as Marian Anderson, Georges Gershwin, Benny Goodman, Mischa Elman, Serge Koussevitzky and others. The film shows how great composers like George Gershwin got their inspirations from the popular idiom of their time and gives a comprehensive picture of U.S. music in general.

"Portage" deals with the story of fur-trapping and trading in Canada. "Yosemite National Park" depicts the California wonderland in colour, and deals with its geological data and historic events connected with it.

Inside Insight

'Develop our Country' Says H. Green, M.P.

"Our main plan for Canada is that there should be an all out drive to develop the country," said Howard Green, M.P., in an address to the McGill Progressive Conservative Club in the McGill Union ballroom yesterday afternoon.

The topic of Mr. Green's address was "Will Canada Become A Great Nation?" He stated that this was the responsibility of the young people of Canada, and that it would require action and not wishes.

Canadian Situation
Summing up the present situation in Canada, Mr. Green stressed our high standard of living, and tremendous development during the war. He stated that we have great natural resources, sound institutions, and a good international record. Combined with the good character of the Canadian people this presents a great opportunity and challenge.

Mr. Green summarized the present position of the Liberal government in the words of the Hon. C. G. Power, "The Liberal Party is travelling in the ditches of expediency—first right, then left." He stated that an appetite for power had been engendered by the situation during the war. Mr. Green criticized the austerity program, inaugurated only after months of delay, citing the non-discrimination clause and the imposition of excise taxes not sanctioned by law. He stated that with the imminent retreat of Mr. King, the Liberal Party was reaching the end of an era.

C.C.F. Objective
"The immediate objective of the C.C.F. is to be the official opposition, and not the government," said Mr. Green, stressing that the Socialists have not Dominion-wide re-

presentation. The C.C.F. claim that a planned economy worked during the war ignores the forfeiture of personal liberties at that time. Mr. Green charged the C.C.F. with placing no value on the initiative of the individual Canadian, and stated that this was no way to provide leadership for the country. "Canadians will not be pushed around by civil servants or politicians,"

"The four items, the lack of which according to Mr. Abbott is the cause of our present austerity program, are coal, oil, iron, and cotton," stated Mr. Green. "We have more than adequate resources of three of these, coal, oil, and iron—why not develop them?" The key to the whole future of Canada is to encourage the initiative of the ordinary Canadian.

Outlines P.C. Program
In outlining the program the Progressive Conservative Party advocates to achieve this, Mr. Green stressed the importance of checking the unfairness of a minority in business. He stated that the Combines Investigation Act should be strengthened greatly. He urged the necessity for a program of security for the individual, especially old age and disability security. He also urged better treatment for veterans. "Canada should stand up for what she believes to be right"—both in regard to Commonwealth relations and the United Nations.

"We believe that we can give Canada bold leadership. We want your help." "Above all, it is necessary to retain faith in Canada," concluded Mr. Green.

The speaker was introduced by W. L. Archer and thanked by Roy Jackson.

...and YOU have just eaten



The picture on the left depicts what happens to our fellow human beings in the aftermath of war. Can we, by giving to our opposite numbers in Europe and Asia, help to sow the seeds of faith and trust in the common goal of humanity—fellowship and brotherhood—and thus eliminate the distrust and greed that make for war? By giving of the ISS, we are showing our belief in this ideal and are taking an active step towards eliminating the horror depicted in this picture.

Are we really behind the ISS?
Our campaign returns would say we are not. At a similar stage in the Toronto drive, Varsity had collected \$5,800—five times the amount received to date at McGill.

There is yet time to show that we really do care about the suffering and privation among the young people of Europe and Asia. Take your donations to the ISS booths in the Arts Building or in the Union.

Debating Soc. Election To Be Held Monday

The election of the executive of the McGill Debating Society will take place on Monday March 8th at 5 p.m. in the Union Ballroom. All students on the campus are entitled to vote for these posts.

In the past the Debating Society has held a very prominent position on the campus and it is hoped that increased interest will be shown with the coming election.

McGill Daily

Eastern Regional Headquarters, Canadian University Press

Published every week-day during the college year by the Undergraduates of McGill University at 690 Sherbrooke St. West. Telephone: LANcaster 2244.

Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

AL TUNIS Editor-in-Chief	T. E. BUCK Managing Editor
NORMAN WOLFE Sports Editor	FRED CLEMAN News Editor
DUSTY VINEBERG Features Editor	G. H. FLETCHER Advertising Manager

News	Features	Sports
Asst. Editor Jean Pouliot	Music Editor Jack Siskind	Asst. Editors Marvin Shiller
City Editor Ced O'Donnell	Chief Staff Writer Betty Sinclair	Chief Staff Writer Gerry Finkelstein
Chief Staff Writer Peggy Benjamin	Dawson Office	Chief Staff Writer Marc Tannenbaum
Women's Editor Betty Sigler	Editor Bob Usher	CUP Bureau Chief Jennifer Parry
Asst. Women's Ed. Goldie Wolofsky	Women's Editor Lis Turner Bone	

IN CHARGE OF THIS ISSUE

News	Features	Sports
Larry Sirola	The Pale Door	Robert Bornstein

Senior Reporters: Dorcen Fairman, John Allen, Red Ward. Dawson Office: Bob Usher



The Daily Meets An Editorial Board; Finds Forge Lively If Controversial

The guiding spirit of this year's Forge is Norman Levine. When I spoke to him yesterday he was filled with enthusiasm for McGill's Literary Magazine, and having had a sneak preview myself, I feel his work is justified. It's a good effort.

The entire editorial board needed little pumping to start them talking of their magazine which they feel is representative of creative writing at McGill. The scope has been expanded this year to include critical articles as well as stories and poems. Norm thinks it significant, however, that thirteen out of the sixteen contributors are student-veterans and that their greater maturity is reflected in the style and subject matter they treat. Of writers generally he said: "I think that all writers have to be poets at heart."

At this point in the interview, Bill Eccles, the historian of the quintet, categorically objected, and he related a tale of his being bitten by a pig. Denis Giblin, a bio-chemist, came to his support, with a remark that writing need not be a major occupation. It was admitted.

Chris Wanklyn, an English student who summered in Mexico, defends the place of poetry as a distinct art. But Pat Johnston, the only woman of the group, feels a critical attitude is a necessary prelude to any writing. She is working on a thesis about the time aspect in modern fiction. Pat was educated in Dublin.



NORMAN LEVINE

however, that science and art are not incompatible.

Illustrations are Innovation

They consider the illustrations in Forge a great innovation. Guy Desbarats designed the striking impressionistic cover, and Felicity Piers (Daily cartoonist) drew the incidental motifs.

The new Forge will perhaps be looked on in time as a milestone in the development of the college magazine in Canada, and this year's editorial board are justly proud of the quality of creative writing produced by McGill students. They hinted that this issue was likely to become a collector's item, and it could be so.

Independent Critic Looks For Discipline In Forge—Calls For Literary Revolution

A Review by Peggy Goodin

The new edition of FORGE offers the only published sample of creative literary endeavor at McGill University for 1947-48. It contains poetry, fiction, and non-fiction, fronted by an abstract cover-design that is a step in the right direction. But once the curtain's up, it is a disappointment to find that this year's literary show lacks substance, discipline, and clarity.

UNDERGRAD WRITING NOT PROFESSIONAL

Undergrad writing is not necessarily as capable as the best professional writing, but in theory, at least, it has ample opportunity to be better than the writing in run-of-the-mill commercial magazines. Presumably it has no formula to meet, no narrow editorial taste to pique, no mass prejudice to counter. The Times and The Nation will not be likely to plague it with columns of unfeeling criticism. Since it may largely escape the professional bogies of financial and critical responsibility, it is free to be diversified and intelligently experimental in its content and methods. The Forge has not taken advantage of its opportunity. Not only does it refrain from saying things clearly, with an eye to being understood; it often comes perilously close to having nothing to say.

WORKED FOR NEW YORK MAGAZINE

Two years ago I had access to several different college literary magazines. They had been sent to the editor of the New York women's magazine for which I worked, and it was part of my job to watch for usable talent. Frequently there were things which were too good for the standardized demands of the magazine. Obviously, good writing is being done by college students; whether or not that writing is immediately saleable is less important. What seems important is the fact that Forge does not compare very favorably with similar undergraduate publications.

YOLANDE NOT QUITE FITZGERALD

Only three pieces of fiction are displayed: "Yolande", by Christopher Wanklyn, "Tremor", by John H. Cosgrove, and "Before and After", by Dorothy More. "Yolande" takes place during a summer visit in Mexico, where the boys drink, date Mexican girls, and wait for checks from father. In the style of New Yorker fiction the mystery surrounding their girl, Yolande is never explained. The tone is somewhat similar to Scott Fitzgerald's stories of rich young Americans living abroad, but un-

like either Fitzgerald or good New Yorker fiction, the inadequate characterization defeats the point. Colorful Mexican background helps but it does not constitute a story.

"Tremor" is a conversation between two people who are unhappy in love. The dialogue is stilted and melodramatic; the people are intentional enigmas who do nothing to make the piece more believable.

NO SINGLE ILLUMINATION

The author of "Before and After" had such a good story in mind that readers can easily forgive her lack of skill in handling it. It concerns two adolescent girls who illustrate a crisis in growing up. The single illuminating sentence is missing; ineffectively, the author shies away from the climax. But here is a story worth publishing because both intent and content are thoughtful, sincere, and important.

"Heavy, Heavy", a "prose-poem" by W. D. MacCallan leaves the reviewer with little to add. The devices of monotony and repetition fail to establish a mood, and the piece does not seem to attempt anything else.

SOME POEMS DISCRIMINATING

If it were not for Editor Norman Levine, Forge's poetry would be sadly inept. His "Autumn" and "A Dead Airman Speaks" show considerable vitality and skill; they also indicate that the poet knows words, that he has learned to discriminate and to revise. He builds concrete, palpable images to embody concrete, communicable ideas. His symbolism is unusual, but certainly not impossible.

"The leaves blew trains' departures and the sheaves Blushed a colour the trees never dreamed of."

He seems to lack sufficiently im-

portant themes, but he does justice to what he attempts.

"Autumn-St. Isidore," by Peter Scott, has some good lines (excepting the first-person stanzas) which tend to carry what is less good by their weight.

Other Poets Not Responsible

Mr. MacCallan, Mr. Tallman, Mr. Giblin, Mr. Heuser, and Mr. Liebee are noth communicating ideas or images in responsible verse; they are needlessly vague and preferably incoherent. Often they lean toward the "blood and guts" school of diction, but they lack its vitality since they seem to have nothing substantial, intellectually or pleatorially, to say. Mr. Heuser's diction is more fragile but even more incomprehensible.

ARTICLES ARE ADULT

The non-fiction is far more satisfying than either the poetry or fiction. In "Forced March", Bruce D. Campbell tells an absorbing narrative with commendable dramatic restraint. It is adult entertainment, simple, forthright, and meaningful. Leo Cicci's "Canada and the Theatre" is a cogent, informative discussion which should interest many readers.

LAW, MEDICINE, HISTORY

Perhaps the most thoughtful article is H. Theodore Blockley's "Humanism and Formalism in the Law". The example concerning the Nuremberg trials which illustrates his thesis may leave room for argument, but this is frequently what effective non-fiction ought to do. "The Time Element in Literature", by Patricia Johnston, is full of scholarly discussion. The fact that it does not lead to any particular point is not too disappointing because it does not put forth much pertinent information.

On the other hand, the point of (Continued on Page 4.)

What Montreal Critics Say

Mr. Morgan-Powell, Montreal Star: "This year's edition is a vast improvement over last year's. It is more schooled and there is much in it that is both stimulating and imaginative."	Mr. Sholto Watt, The Standard: "This year's Forge is livelier and more sincere than last year's. Technically it is also much better produced. The reading of poetry over the air should be done more often."
---	--

INTERFAITH CHORAL RECITAL

The McGill Interfaith Council will present a choral recital tonight at 8.15 p.m. in Divinity Hall. Choirs sponsored by The S.C.M., the Newman Club, and Hillier Foundation will present a program of liturgical and folk music. Moderators will be present to offer explanations of the various renditions. Admission is free, and a collection for I.S.S. will be taken.



Maggie

McGill....



She's a smart girl is Maggie McGill... for she's buying her sporty togs in our NEW second floor Sports Shop. It's in the same familiar spot but it's new as new can be... smarter-looking, and with the widest range of sports clothes ever! Take Maggie's latest ensemble... for bicycling and other summer sports... She couldn't look niftier.

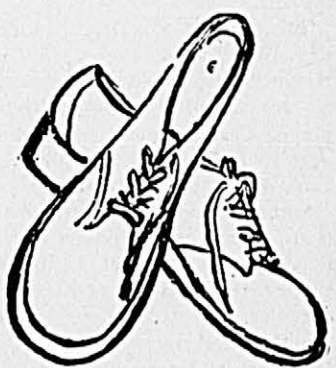
Her Shorts fine wool ploid... she has chosen Hunting McKinnon... we have them in Black Watch tartan as well. Size 12 to 18..... \$10



Her Jacket a bright red blazer... wonderful for tossing on over summer clothes. Also in navy. Size 12 to 18..... \$16



Her Shoes popular Joyce casuals with comfortable wedge heel... she wears red to match her blazer but we have them in all colors.



12.50
Morgan's—Women's Shoes, Second Floor

HENRY MORGAN & CO. LIMITED

You Are Sure of the Quality at Morgan's — Call PL. 6261

CONGRATULATIONS

Congratulations, no doubt, are the order of the day, and it is perhaps fitting to express some thoughts on the elections.

The main post contested in the elections, that of President of the Students' Society, has been awarded to Robert Gill, at present President of the McGill Union. The students, by virtue of a majority vote, have expressed their confidence in Mr. Gill's ability to carry the Students' Executive Council through the coming year.

To Mr. Gill we extend our congratulations, together with the hope that his term of office will be a successful one; we have no doubt of his ability to do justice to the position.

Behind him, Mr. Gill will have an active and sincere Council. Those members elected last Christmas, together with the new executives named yesterday should constitute as able a group as has ever held office.

There is a great deal which may be said concerning the Executive Council and its functions. The Council, in broad terms, is responsible for all student extra-curricular activities on the campus. It is over the conference-tables of Council meetings that all aspects of student affairs are discussed and deliberated upon. The

financial arrangements which have to do with various campus groups and clubs, together with student funds, are under the direct jurisdiction of the Council. The relations between the student body and university authorities is also part of the duties of these executives.

The President, on the other hand, has not only an active part in this phase of campus life, but must, in a sense, be an ambassador. He must represent McGill students not only to university authorities, but to graduates of the University, and other groups in the community. General opinion concerning McGill students will largely be the result of the impression which the students' elected President leaves with the public at large.

To the new President, then, and to the other officers who were elected yesterday, we extend our congratulations, and charge them with the future welfare of the student body of McGill.

Their tasks are important, and they have been offered student confidence by virtue of their election. It is in every one's interests that this confidence will be well-placed and well-borne out in the future.—A.T.

LETTER FORUM

More Action

The Editor, McGill Daily.
Dear Sir:

May I through the medium of this column voice a most serious objection to the high handed automatic manner in which certain motions were acted upon at the Students Society Meeting of Feb. 25, 1948. I am referring particularly to the motion concerning amendments as regards representation to the S.E.C.

Following a discussion period on

an amendment proposed by a member of the Faculty of Dentistry a vote was called for while there was still demand for further discussion. The vote was called for "in favor of the amendment". This did not clearly specify whether it was the original amendment as proposed by the S.E.C. or the amendment to the amendment as proposed by the Dental Faculty. However, votes were cast in favour of, and against the motion. No count was taken. Mr. Ballon pronounced the motion defeated. At this stage in the pro-

ceedings there was an objection from the floor and clarification of the motion and a new vote was called for. Again on this second show of hands no count was made, and again Mr. Ballon announced the defeat of the motion. By this time confusion reigned complete, and many who had come to support our cause found that due to the confusion, they had abstained from voting or had actually cast their ballot for the wrong side.

After a similar handling of a like (Continued on Page 4.)

Get Your **FORGE** Today

ONE DAY ONLY ON THE CAMPUS

SMITH-CORONA PORTABLE TYPEWRITER

NEW
CLIPPER
MODEL
77.50
COMPLETE
WITH
CASE
Wm. M. HALL & CO.
Reg'd.
Telephone: MARquette 1295
311 McGill St. Montréal



Jack
and Joan
Don
and Doris
THEY ALL
Call for



PHILIP
MORRIS
CIGARETTES
A DISTINCTIVE CIGARETTE
SO SMOOTH—SO MILD—SO
COMPLETELY SATISFYING
ER-117K

It Sez Here

by Bernie Davis

I'm willing to bet one ticket for last week's Carnival that more McGill males participate in the varied athletic activities offered on the second floor of the Union than basketball or hockey. There is no doubt that here the three B's are not Bach, Beethoven, and Brahms... but Blackball, Billiards, and Bridge. But Snooker is more popular than all of them.

SNOOKER TYPES

So with a bow in the direction of Josh Pierpont Booth, B.S. (Bachelor of Snooker), custodian of the plastic spheres and wooden cues, and in answer to a request by Josh's brother, Telephone, here are a few uninteresting words on the many art of stroke defence. Let us take a look at the many different characters and strange snooker types that inhabit the second floor sanctuary.

HUMANITARIAN TYPE: This gent has decided to sacrifice everything (including the college curricula) for the advancement of snooker. Day in and day out he can be found in his native lair with the implements of his trade (cue and chalk) constantly looking for someone to play a game with. So that he can devote all his time and effort for the betterment of the lot of his fellow participants, he has given up lectures entirely. The second floor is his abode, and he can be seen flitting back and forth... in simple harmonic motion... between snooker and bridge. Can't ya see—da guy's voisaitle.

SLICKER TYPE: Now without fear of contradiction, I can say that this is the most obnoxious variety. This character usually walks up to a table and says in that innocent tone, "What's the name of the game you're playing boys, hmmm?" After an explanation, interspersed with silly queries on his part, he proceeds to trim the whole bunch of them. As he walks away, his parting comment is, "Thanks for the lesson, fellows." In the words of one of those taken in, "He should only drop dead."

GYMNASTIC TYPE: No, in this category do not necessarily fall all the Fizzeds, but rather those gents who can be regularly seen climbing over the tables. Some of the most amazing contortions have been performed in this respect, and I hear that a few have been offered jobs with Ringling Bros., as Indian Rubber Men. Maybe that's stretching the point. Anyway, if you see a mellow-fellow who fits the above description, tap his sprawled form and serenade him with that old Irish ditty: Get off the Table, Finian, You're Wearing Off the Green.

KNOW-IT-ALL TYPE: Here's the guy who as a spectator is the expert. He knows all the angles for the cross-shots, the right English for the best pose. The lug is very generous with his advice and will pass it out with the same reckless abandon as a politician making promises during an election. With his advice the player is sure to run all the balls. But put a cue in his hand and the "expert" will dig up the felt, cause general confusion, and scratch more times than a stray dog with fleas.

COMPOSITE TYPE: We can dispose of the many remaining peculiarities by placing them in one character. He is a practical joker in that he will hide the colored balls and disrupt the game; or write his initials in the blue chalk from the end of his cue on your best suit. He is a fancy dan in that he will try the most impossible shots with the most unorthodox style. He represents the impatient type by constantly racking up the balls before the present possessors of the table are through. In summing up on the subject of snooker, this holshot sees all, hears all, and knows nothing.

This brings to a close a listing of the many different kinds of snooker sharpies and billiard beauts. I realize that many types... perhaps even your pet variety... have been overlooked. If, however, you would like another column of this kind, just forward to me your own favourite type of snooker character... along with one garage top and the key to your safety deposit box... and I'll be only too happy to oblige.

(P.S. A tip of the Stetson to Sportviews' Bob Bornstein for the plug last week and his assistance in composing this monstrosity.)

Metras Is Important Cog In Western's Victory Streaks

No doubt about it, the University of Western Ontario comes out with some terrific teams, whether they be those which do their 'stuff' on the gridiron or on the basketball floor. These seem to be this University's two main intercollegiate entries, if we judge from the fact that they have, in both, captured all the laurels that go with Intercollegiate Championships since the commencement of usual athletic activities with the end of the past war.

The managing of the Western crews is in the hands of one called Johnny Metras. It is a matter of no little debate among the "boys in the backroom," as to what portion of the success of the college teams from London should be attributed to Johnny. While pressmen and second-guessers may slur over his influence in directing his teams the 'victory pie,' and bring forward the argument that the tables would be turned on Western if it weren't for the surprising number of outstanding athletes that are "registered" in the University, it is undoubtedly true that there would be one colossal fuss in the sprawling clean-cut berg of London if anyone with the power ever decided to give Mr. Metras his walking papers.

Star Studded
Boys like Bob and Don MacFarlane, Parry, Phibbs, Curtis, Farley and Arnott who do a double chore for their Alma Mammie, giving their all in football plus track or basketball, are enough to make any coach's kisser burst into cherubic grins. Nevertheless, Johnny (always with a straight face) is, in more ways than one, responsible for the blooming crop of players that come under his paternal care. As head of the Athletics setup out there, he has created a system whereby the most promising embryo pigskin chuckers or mesh swishers anywhere within atomic bomb blasting distance from London are given the necessary "encouragement" to attend Western, and, as well, if necessary, a little birdie whispered in my ear—"the where-withall to carry on a university life." This extra push to promising rookies frequently comes from sports-minded citizens in the

Jersey Bounce



The people down in Union City, New Jersey that is, are stutting around mightily proud of their star High School hoopla star who has gone down to Champlain College in Plattsburgh, N.Y., and become one of the bright lights of that institution's basketball crew. Only a freshman, and a veteran of the U.S. armed forces, he will be among the Champlain Cagers who will be entertaining the McGill Seniors south of the border this Saturday evening at Plattsburgh in the Redmen's final tussle of the season. Oh, his name? **KENNY FITZPATRICK.**

Sports Menu

FOOTBALL

The football candidates meeting scheduled for today has been cancelled. They will meet in the gym. next Thursday, at 5 p.m.

INTER HOCKEY

All players of the Intermediate McGill Puck Squad are asked to meet in the gym. today at 1 p.m., in order to get the bus to take them to the game against MacDonald College. As well, all players with hockey equipment are asked to return it to the store room in the gym. The following will please report at the gym. to catch the bus: Keri, Lafontaine, Parsons, Robillard, Rubens, Malone, Carreau, Peacock, Bridel, Smythe, Kimberly.

BADMINTON

Men's Singles
Semi-Final: D. Reid defeated Q. Trudeau 15-7, 15-10.
Final: T. Shecter defeated D. Reid 14-17, 15-11, 17-14.
Men's Doubles
Semi-Finals: R. Tee-G. James defeated G. Gotherell-J. Forgrave 4-15, 15-3, 18-2. Tee and James will play the winners of the Reid-Narashima and Corby-Miller match Tuesday, March 9.

Notices

There will be no mixed Badminton tonight as the Currie Gym is being used for a band concert. An informal mixed doubles tournament will take place on Thursday, March 11th. As in the case of previous tournaments birds will be supplied, and if necessary, partners. Members of the McGill Intercollegiate teams will not be eligible to take part in this tournament, which is slated to begin around 7:30 p.m.

Ryan Raiders Face Champlain Quintet In Season Finale

By BOB BORNSTEIN

The grand finale of a not too successful basketball season will come about on Saturday night when Howie Ryan's Red Raiders tackle a tough Champlain College quintet at Plattsburgh. Thus far this season the Redmen have been victorious only nine times in twenty-six starts, including MBL, scheduled intercollegiate and exhibition games with American clubs.

The locals are hardly likely to add their tenth win of the season at the expense of the Champlain Bluejays who crushed YMHA here earlier in the campaign, show put on by such stalwarts Local fans will remember the as forward Don Chambers and guard Kenny Fitzpatrick of the Bluejay squad as the visitors literally ran away from the "Y" Blues.

LIND TOP SCORER

Last year's top scorer for the Champlain hoopers was centre Pete Lind who rolled up 242 points and he is back again this year to continue potting those baskets. Don Chambers hit for 200 in 46-47 and proved beyond a doubt that he has not lost his scoring eye with his dazzling performance against the kingpins in Montreal cage circles, the Y.M.H.A. Blues.

Other starring for "Slim" Elliott's squad are pivot man Danny Carroll, guard Dave Coyne, forwards Walt Babich, Ray Pomeroy and Charlie Johnson.

Last year the Bluejays, with an all-fresh quintet, racked up eighteen wins in twenty-one contests and remained undefeated on their home court. They also had the distinction of never being taken by the same opponent twice.

Davidon and Roth
George Davidon and Sammy Roth, who have glittered for the Red and White for five and four years respectively will make their final appearances in the coming Champlain tilt. Ryan will bank on these two plus the efforts of Don Atkin, Bud Fraser, Smiley Wilson, Chuck Goldbloom, Myer Bloom and Bobby Duford to try and halt the powerful Bluejays.

The McGillians will have to be at their best to stop the Plattsburgh five who are reputed to be an improvement over the great crew of '46-'47 which also swamped the good Dawson College team of last year, 119-27.

BASKETBALL

The final practice of the year for the Senior Red cagers will take place today at 5 p.m. All those who plan to go to Plattsburgh must report.

INTRAMURAL BASKETBALL
Results of Yesterday's Games
Phys. Ed. 4-28 Med. 4-21.
(First game of semi-final round robin).

Med. 1-25 Dent. 1 and 2-13.
(Meds win their section and advance into semi-finals).

Further Games
Friday, March 5: 6:15 Phys. Ed. 2 vs. Phys. Ed. 3.
6:15 Science 3b vs. Mech. Eng. 3.
Monday March 8: 5:15 Phys. Ed. 3 vs. Med. 1. 6:15 Med. 4 vs. Mech. Eng. 3 or Science 3b.

VARSITY TO SEEK INTERNATIONAL TITLE

Toronto Varsity Blues, champions of the senior intercollegiate hockey loop, will match their puck talents against those of the Big Green of Dartmouth at Boston Gardens on March 13th. By blasting Queen's 16-3 last Friday night at Varsity Arena, the Blues left no doubt of their superiority around these parts and should provide more than ample opposition for the American representatives in this international intercollegiate competition.

M. O. C.

Mumblings

M.O.C.ers who are getting just a little tired of the Laurentians will be pleased to hear that new fields will be explored on the week-end of the 14th. Dawson M.O.C.ers have planned a trip to North Hatley (near Sherbrooke) to which they have been king enough to invite M.O.C.ers from the Sherbrooke St. campus. Further details will be printed later, for advance information telephone Jerry Rowe Ma. 9181, local 238.

Rugged types who like nothing better than winter camping, and who are most comfortable when curled up in a nice warm snow bank, may obtain two silk windproof tents from Mr. Van Wagener in the Currie Gym.

Four men and four women from the M.O.C. are scheduled to attend the International Outing Club Association conference this week-end at Dartmouth. Twenty-three American colleges and one Canadian, namely McGill, will attend... such is fame.

Eleven men and one lucky female made the trip to Stowe Vermont last week-end, and found to their surprise that skiing conditions were excellent... snow up to the knees. From all reports it was a quiet week-end with lots of skiing... in fact nothing to laugh at all except George Beatty who broke his leg.

Cagers Relied On Army Five In MBL Play

The McGill senior cagers feasted on the Army squad in MBL play this year and thus gained a second place tie in the final standings. Finishing with six victories and as many defeats, statistics show that the Redmen administered four straight setbacks to the Gunners while splitting with Central "Y" and losing all four to YMHA Blues. Howie Ryan's Raiders were never under sixty points in clashes with the 37th Regiment five, and three times went on the rampage to rack up more than seventy-five markers. One of these performances was a record shattering 86-43 drubbing handed out by the locals on Jan. 28th.

It is surprising to note that although they won only one game in twelve, the Gunners gave the YMHA Blues their only beating in that lone triumph.

Each club in the MBL was sparked by an individual star throughout the season, and in every case except for that of the champion Blues, the team faltered if this player was missing from the lineup. McGill's standout was of course, Flick Davidon while Red Wilson led the Central crew, Doodle Bloomfield the Blues, and Freddie Bridel, the Army boys.

Bridel completed the season firmly entrenched at the top of the scoring heap with 194 counters and Davidon was runner-up with 165. George also dropped in 77 in six CIAU fixtures and so ended his final campaign in the Red and White livery with 242 points in 17 contests.

LOST

A small pocket-sized book called "An Outline of Anthropology" was lost in the Gym last Thursday. Will the finder please give the book to the care-taker in the locker room.

TUXEDOS
and
FULL DRESS SUITS
for RENT
GOODMAN'S
1400 St. Catherine St. W. Corner Bishop LA. 6930

SALE SALE SALE SALE

MEN'S
SUITS
REDUCED **\$34.50**
WORSTEDS
COVERTS
TWEEDS
FLANNELS
Regular to 49.50

YOU SAVE UP TO \$15.00

TROUSERS

A Bargain **\$5.95** Regular \$9.50

Browns, Greys, Blues and Navy

THIS SALE ENDS MARCH 6th

McLaughlin and Harrison

Custom Tailors and Clothiers

1461 McGill College Ave

don't take chances with dry scalp*

Vaseline HAIR TONIC
TRADE MARK

Have hair that's naturally attractive...always in place!
"Vaseline" Hair Tonic does the trick...and does it nature's way by supplementing the natural scalp oils. Keeps your hair soft, lustrous, quickly responsive to brush or comb. The largest selling hair preparation in the world. 55¢ and 95¢.

"The Long & the Short & the Tall"



Shirts—famous Arrow collar (neatest-fitter extant) SANFORIZED labelled—guaranteed never to shrink out of fit.

Ties—handsome-knotting, wrinkle-repulsing. And what patterns!

Handkerchiefs—color-mate with Arrow shirts and ties—like quotes "" on a "quote".

Who sells 'em? Your nearest Arrow dealer!

ARROW SHIRTS
TIES • HANDKERCHIEFS

Ruth Draper

Presents Excellent Character Sketches

By GENE JOUSSE

Miss Draper's performance last night at His Majesty's proved to be a welcome oasis in what has been an almost desert dramatic winter here in Montreal. It is habit, with those who know Miss Draper well, to refer to her performances in the

past. Last night I saw her from an orchestra seat and it made a lot of difference. The last time I saw her here was about nine years ago, from the balcony, with my knees tucked firmly under my chin. This time I could not see that tired old floor.

If you are seeing Ruth Draper for the first time you will be busy looking about the stage for the various characters she invites in or out. You will find yourself wondering, after the show, what the blind husband looked like, if there really were roses and a cake on the table . . . if there really was a table. You see, Miss Draper's presentations are calculated planned, written, acted and spoken to make you use your imagination.

Each of the character sketches is presented before a black eye. One is obliged to notice the bareness, the lack of furniture, the absolute absence of other people. Yet you will find yourself in an art museum in Boston with Miss Draper, a little girl who reads from the catalogue and a lot of other people. As Miss Draper describes the goings on, there is no doubt as to where you are; when she gets around to it, she paints several pictures which you can really see.

I am sure that Miss Draper will not complain if I refer to her as material for a lesson in acting. Young actress, aspiring to theatre careers, might get a lot of enjoyment out of watching this great actress. If they will only listen to her voice and then realize that it is easily heard; if they will only watch her every controlled gesture and remember to try 'that' sometime; if they will only see how she enters into every character, in mannerism, accent and posture, they will get much more than just the emotional impact of a masterful performance.

This evening's performance by Miss Draper will include the famous "Three Women and Mr. Clifford, Showing the Garden, Glasses, A Debutante at a Dance and Vive la France. You can tell by this list that excellent material has again been shaped into a well balanced program. Miss Draper will no doubt use her beautiful French and, I hope, get an opportunity to speak some of that musical, understandable Spanish.

The average horsepower of the automobile has increased 300 per cent since 1920.



"EXPORT"
CANADA'S FINEST
CIGARETTE



be head man



wear a hat

"ALL MAKES"
FOUNTAIN PENS AND PENCILS
REPAIRED
WHILE-U-WAIT

Trade in your old pens
and get a liberal allowance
PARKER - SHEAFFER
WATERMAN-EVERSHARP

Fountain Pen Shop
1440 MANSFIELD
NEAR ST. CATHERINE

20% DISCOUNT TO STUDENTS

COMING NEXT MON. & TUES.
MARCH 8th & 9th
(For 2 Nights Only)

"The One and Only"

CAB CALLOWAY

"IN PERSON"

And His Famous Orchestra
At Chez Maurice◆ **DANCELAND** ◆Advance Sale - - - 1.50 Incl. Tax
Night of Dance - - - 1.75 " "

TICKETS NOW ON SALE AT ALL LINDSAY STORES

**Red and White Society
NOMINATIONS**

are herewith called for

President of Red & White Society
Vice-President and Secretary of Red & White Society
Treasurer of Red & White Society

Nominations must be signed by 10 members of the Red & White Society and turned in to the Tuck Shop in the McGill Union by

Friday, March 5th, 1.00 P.M.

Macdonald Puts McGill Students around the campus..

With The Observer

Inspired by Toronto's Royal Winter Fair, Macdonald College of McGill Tuesday put on a "Royal" of its own, with every college department represented by exhibitions or booths. The fair was opened in the morning by the Rt. Hon. James G. Gardiner, minister of agriculture, who praised the students for their initiative and their contributions to the Dominion's agricultural progress. The School of Household Science got the palm for the best booth.

In addition to the various exhibits there were showmanship contests, livestock judging and a demonstration in the fine art of fancy sandwich making. A fashion show was held during the afternoon in the assembly hall (some sportsmen haven't taken kindly to it in general). Afternoon tea, attended by Principal Dr. F. Cyril James and governors, was followed in the evening by a variety show and dance.

X-RAYS

Chest X-Rays are being done at the Student Health Office, 490 Pine Avenue W. Any woman student who did not go for her X-Ray in the fall, please do so within the next two weeks. Hours 10 a.m. to 12 noon, 2 p.m. to 4 p.m. No appointments are necessary.

Historic Event

UBC Women's President Resigns Claims Campus Run by Machine

(By Canadian University Press)

The president of the University of British Columbia's Women's Undergraduate Society, Nora Clarke, walked out of the chambers of the society recently to be the first member of the student council of UBC to resign in the last ten years.

A formal note of resignation was addressed to the president of the Alma Mater Society, Grant Livingstone, the next day.

When the councillor rose to leave in the midst of a debate, Grant Livingstone snapped that she was being "totally responsible as you have been all year."

Miss Clarke spun hotly on her heel and said "This is the last straw," and then left the room. She did not return to the room after her "Gromyko."

In her formal letter of resignation, Miss Clarke gave as her reasons for resigning, "the council this year has been a machine . . . You (Livingstone) and others have taken virtually complete responsibility for the administration of the AMS and the formation of council policy."

"The opinions of the eight remaining members, myself included have been . . . passed off as the babble of someone who knows naught whereof he speaks!"

"You have on five occasions before the members of the council charged me with irresponsibility . . . and none of these occasions offered proof of your defamatory statements . . . last night was the final breaking point."

The letter written by Miss Clarke was the first of its kind in the history of UBC's Alma Mater Society.

LETTER FORUM

motion by the School of Physical Education a vote was called for, without allowing any further discussion on the original amendment to the constitution as proposed by the S.E.C. To pass this motion a two-thirds majority was required, yet on the show of hands there was no count taken. I, and many others, doubt seriously whether this majority was obtained, yet in spite of the importance of the motion, and in spite of objections from the floor, Mr. Ballon declared the motion passed. This type of handling of democratic parliamentary procedure leaves much to be desired.

As a member of the undergraduate body of the Faculty of Dentistry I wish to state that we do not accept the so-called passing of this motion as final. Although we agree in principle that a more equitable distribution of representation is necessary, we question the right of the S.E.C. to remove the representative of a recognized Faculty and amalgamate it with the Faculty of Medicine under one representative when it is a foregone conclusion that the representative shall always be a medical student due to the overwhelming number of "meds" to "dents". By all means give representation to those schools not yet represented, but in the process do not place any faculty in such an unfavourable position.

Let me state then that we shall fight this amendment with all the means in our power and carry our objections to the highest authority.

Ottawa, March 3.—A young man flew into the north today on a long, cold and important fishing trip. The Fisheries Research Board announced that Henry Hildebrand, a McGill University student, left Montreal by air on a 1,300-mile trip to Ungava Bay to help the Eskimos supplement their meagre food supply by developing their fisheries.

Operation Site

The Board is sponsoring the expedition with the co-operation of the Resources Department and the R.C.A.F.

Mr. Hildebrand's scene of operations will be at two large freshwater lakes several miles west of the isolated Hudson's Bay Company trading post at Fort Chimo.

Reaching the lakes by dog sled, the young zoology student expects to spend two weeks fishing through the ice to obtain biological data on the whitefish arctic char and lake trout. One of the lakes is Lake Mendry, some six miles long, while the other is still unnamed. Both feed into False river which empties into Ungava Bay.

The board said Federal officials have been aware of an increasing native food shortage in these sub-arctic areas, because of the depletion of seal and walrus herds. In recent years the natives chiefly depended on white fox for food and clothing but there has been a periodic scarcity of these animals.

The food fish, Arctic char, plays an important part in Eskimo economy but the winter habits of these fish still are unknown to man.

The Psychology Club will continue with their program today when they meet in the Music Room of the Union at 1 p.m. The topic for discussion will be "Instincts—pro and con" with a three-man panel to lead the discussion. This meeting will take the place of the previously-scheduled evening gathering. All club members, and others who are interested, are invited to attend.

The Student Forum

By OLE G. CLAUSEN

Comrade Lenin, founder of the most abominable tyranny our side of hell, once issued this command to his robots throughout the globe: "It is the duty of the Communists to participate in all kinds of co-operation in order to undermine liberal democracy from within and thus clear the road for the final revolution."

As everybody knows, our dear little Cocos reach the heights of mental orgasm by subjecting themselves to orders from some divine gentlemen in a distant country. So this was just another "Fuehrer, befiell! Wir folgen!"

The robots got down to work. Sometimes they met with failure, sometimes with success.

One of many examples of Red "cooperation" is something called the World Federation of Democratic Youth. It is not quite known on this campus. By looking through some old issues of The Daily I find out that a group from McGill attended the W.F.D.Y. Youth Festival in Praha last summer. Their doing so may be excused. Praha is such a beautiful city. But they ought to have stayed away—with the exception of the Labor Regressives of course. For like all the activities of the W.F.D.Y. the Youth Festival was nothing but a mouthpiece of the Kremlin Fascists. The aim of this whole organization is quite simply to lure the youth of the world into the Communist fold.

Proof, proof! I already hear the robots crying. Well, I have recently received a bit of information from Europe concerning the intrigues of the Federation. Here are a few points:

Svend Beyer-Pedersen, former secretary-general of the W.F.D.Y., gives the following account of his experiences:

"I knew that the Youth Festival was going to be made into a political propaganda rally, and I protested against this both in Paris and in Moscow. A resolution was proposed against American intervention in Greece. I answered that I could not see the difference between this and Soviet intervention in Hungary. The Australian Communist Bert Williams then rose and told me that I had better take care of my health. . . . A short time afterwards I and my secretary, Jorgen Dilling, were officially accused of being disloyal. We asked

content and presentation. But regardless of the fact that this year's Forge leaves a great deal to be desired, students at McGill will find much in it to discuss and, hopefully, much which may encourage them to campaign for a more adequate display of their talents.

elections in all faculties was Charles Pelletier, who was elected to his present post of Theology Representative on the Students' Council by acclamation, at the first session elections of this year.

LPP Bill—P. 1

added a sub-clause providing for greater immigration from England and France. This was also defeated.

Expansion of Trade

At the conclusion of the debate, John Sangster of the CCF, while supporting the nationalization of natural resources, insisted on democratic parliamentary procedure and warned the Members of the House that the past record of the government would not guarantee democratic methods.

The government then summed up its case against "American domination of Canadian economy," and recommended a greater development of industry and international trade, "particularly with the democracies in Eastern Europe."

The House Speaker, Prof. J. M. Mallory of the Economics Dept., was then thanked by the Prime Minister for "two years of impartial and democratic services" to McGill's model parliaments.

Then I was summoned to the secretariat in Paris. Williams informed me that he was in possession of material that clearly showed that I was a Fascist. One of my aides had been under orders to spy on me and to report to the central committee all my movements and utterances, he said. Thereupon I was handed a document saying that I had been excluded from the Federation for being a "Fascist beast." I was escorted back to my office where my brief-case was examined before I got permission to leave."

At the Praha Youth Festival the Socialist youth organizations in Western Europe were denounced as being semi-Fascist and controlled by "American dollar capital." Later on all Danish organizations, with the exception of the robots, were excluded on the same charge.

Local Commies will, I am sure, be ready to assert that then of course those organizations must have been Fascist. In refutation let me just point to the fact that at a time when the robots were busy committing incest with Hitler, the now excluded youth organizations fought against that same gentleman in a cruel and merciless guerrilla war. That is not the way in which you earn the title of "Fascist."

After their return from Praha some of the McGill emissaries expressed the wish that at future Youth Festivals Canada be more satisfactorily represented. If this country is in possession of any decency at all, it had better turn its back to Communist ventures of this kind—now and in all future. Whatever their names — Youth Festival or Youth Seduction, their aim remains the same: betrayal of democracy.

A short while ago the Norwegian Federation of Labor Youth (no Fascist organization that) withdrew from the W. F. D. Y. Let me conclude by quoting the declaration it issued on that occasion:

"The World Federation is a clumsily camouflaged Communist Youth International. Through its resolutions and its work it is fostering hatred against the youth of Western Europe and America, thereby wrecking the work for peace."

But of course Moscow has its answer ready. And the robots (God save them) will know how to pass it on.

But of course Moscow has its answer ready. And the robots (God save them) will know how to pass it on.

But of course Moscow has its answer ready. And the robots (God save them) will know how to pass it on.

But of course Moscow has its answer ready. And the robots (God save them) will know how to pass it on.

But of course Moscow has its answer ready. And the robots (God save them) will know how to pass it on.

But of course Moscow has its answer ready. And the robots (God save them) will know how to pass it on.

But of course Moscow has its answer ready. And the robots (God save them) will know how to pass it on.

But of course Moscow has its answer ready. And the robots (God save them) will know how to pass it on.

But of course Moscow has its answer ready. And the robots (God save them) will know how to pass it on.

But of course Moscow has its answer ready. And the robots (God save them) will know how to pass it on.

LOST
Somewhere on the campus. Pair of black gloves trimmed with white. Lost. Somewhere else on the campus. Brown paper bag containing a music manuscript book and a harmony text book. If found, please call CA. 5313.

Canberra.—The expansion of the Royal Australian Navy to include aircraft carriers is well under way and already 80 former Royal Australian Air Force fliers have left to train in Britain. They will come back on the first R.A.N. carrier in September.

TUXEDOS
and
FULL DRESS SUITS
for RENT
GOODMAN'S
1400 St. Catherine St. W. (Corner Bishop) LA. 6930

HOME IS THE HEART of the family,
the abiding place of
happiness, an investment in
security.
To make it safe against the
contingency of untimely death is just
one of the services
offered by modern life insurance.

SUN LIFE OF CANADA FOR SECURITY

Neilson's

**VERY SATISFYING
VERY NOURISHING**

PLEASE

Hand in the names of the Executive Officers of your Club or Society for 1948-1949 to Miss Heasley at the Union. Unless the Handbook contains this information it will not serve its purpose. Your co-operation will enable the editor to publish an interesting and useful book.

ANNUAL '48

will be sold TODAY at the same booths
as the FORGE. Booths in Main Buildings